



**TECHNICAL RIDER**  
**« TENDRE & CRUEL »**

**COMPAGNIE AZEÏN**

**Artistic Director**

Audrey Louwet

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**Stage and Sound Manager**

Cyril Sondier

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## TEAM ON TOUR

**Director** Audrey Louwet

**Musician** Etienne Barboux D'Angelo

**Acrobat** Matias Cienfuegos de la Cerda

**Acrobat** Micaela Leitner

**Production manager** Valérie Bral

**Sound Manager** Cyril Innocente

## PRÉSENTATION

Indoor and outdoor (daytime) representation

Duration : 40 minutes

Frontal/semi-circular play (circular possible; bleachers, chairs, floor)

Set up time: 4-hours (unloading, scenography set-up, sound set-up and warming up)

Break out and loading time: 2h

Ideal planning:

- Set up of the structure the day before if guarded during the night (1h)
- Sound set-up, rehearsal in the morning (3h)
- Lunch break (3 hours before playing)
- Show
- Set-down and upload the truck after the show (provide light if building down at night)

## PROVIDED BY THE COMPANY

### THE SCENOGRAPHY

Self-standing aerial cradle structure with No Hook Points

Wheelbase 5mx5m, height 4m50

Bare total mass 270kg

4 crash pads in our possession. Dim: 2m x 1,50m x 0,60m

### THE BACKLINE

One electric guitar

One drum kit

Loop station and pedals

Various rhythmical objects and percussions

## PROVIDED BY THE ORGANISER

### SHOW SPACE

Flat and not sloping floor, horizontal and smooth, maximum inclination of 2%

Lawn possible if cut short, concrete possible if carpet + dance floor

Quiet, shaded environment (essential in hot weather > 25°C)

Samia stage/floor/trays or flat, smooth floor indoors (circus tent, theatre, village halls, gymnasium, etc.)

The playground consists in a 10x10m square  
Minimum height : 7m

The show is mixing aerial choreography and acrobatics on the ground + theatrical scenes.  
It's not only happening in the air so the audience should be seating at the forefront.

The mattresses are also scenography elements, they are moved during the show.  
An uneven ground may damage them.

The sound control shouldn't be further than 15m of the stage and needs to be raised.  
It should be facing the stage. If not possible, WIFI router and digital tablet are necessary

Power Supply: electrical input is controlled (16A independent)

### **Technical assistance required**

One sound manager

One stage manager

One light manager (if playing at night)

During the show, we need extra people to secure the stage and prevent spectators and especially children to cross the mats and the flying space (for the security of the artists - and the audience !)

### **Logistic needs**

Safe parking location for the vehicle (15m<sup>3</sup>)

Make sure that all the material is in security and guarded

Heated dressing rooms and warm-up area with shower closest to the performance area (max 50m)

1 litre of water per person per performance

Catering (BANANAS, chocolate, dried fruits) and meals for 6 people:

Audrey (metteure en scène) : gluten, eggs and lactose free, but meat and fish necessary.

Matias (acrobate) : vegetarian (no fish, no meat) but with cheese and 3 EGGS per day necessary

Micaela (acrobate) : vegan with 3 EGGS per day necessary

### **In case of rain or heat**

Provide protections (plastic covers, barnums) for both the musical spaces and the sound control, to protect against heat or rain.

In case of heat, provide safety covers to protect electronical elements and instruments.

No show before 7pm for the security of the artists.

In case of rain, provide microfibers and wipers.

The show can be played provided that the setting up and sound balances can be made between two showers and that it does not rain 30mn before the time of the show

# SOUND DATA SHEET

To be provided by the organizer

## **BROADCASTING FOH**

Space-appropriate broadcasting system for the area

(L Acoustics preferably)

SUB + HEADS (LR)

## **BROADCASTING ON STAGE**

3 wedges of 12 inches

(type 112 XT)

## **SOUND DESK**

Digital Sound Desk – Yamaha (Type QL5) LS9 16 or similar, equipped with minimum 16 in and 8 out

If the sound desk can't face the stage, provide a WIFI router + digital tablet

If other sound desk, please contact the sound manager for approval

## **CABLES**

1 multicore of 8 in and 6 out and its stage box 10m at the back stage left

1 multicore of 16 in and 10 out 20m at the forestage stage right (if no RIO on stage)

All the required cables for the setting + spare

Provide 4 triplet socket, 1 electrical input at stage right and 1 electrical input at stage left

2 adaptors JACK MALE / XLR FEMALE

3 adaptors JACK MALE/ XLR MALE (if old sound desk with JACK output)

# PATCH

IN		MICRO	MICRO STAND
1	KICK	BETA 52 / BETA 91A	small
2	SNARE	SM 57	small
3	HH	SM 81	Tall
4	TOM 1	E904	Clip
5	FLOOR TOM	E904	Clip

6	OVER J	KM184 / OKTAVA	Tall
7	OVER C	KM184 / OKTAVA	Tall
8	UITARE	DI BSS	X
9	LOOPER	DI BSS	X
10	OBJECT/PERCU	SM 57	Tall
11	VOICE STAGE RIGHT	SM 58	Tall
12	VOICE STAGE LEFT	SM 58	Tall
13	STRUCTURE MIC	(provided)	X
14	SOUNDTRACK L	CABLE mini jack to 2 JACK LR to provide	X
15	SOUNDTRACK R	CABLE mini jack to 2 JACK LR to provide	X

## OUT

1	WEDGE STAGE RIGHT
2	WEDGE STAGE LEFT
3	WEDGE BACK CENTRE
4	SEND TO LOOP

## LIGHT DATA SHEET

If the show is at night or indoors, provide a full up light suitable for aerial acrobatics (contact us for more information)

The organizer is responsible for guarding all the equipment and the company declines any responsibility in case of accident for anyone outside of the company using the structure during this time.

# SETTING PLAN

